

**South Shore Camera Club
Member Handbook
2018-2019**



**Image of the Year 2017-18
West Quaddy Light
Wendy Adams**

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Section 1: Welcome to the South Shore Camera Club!

About Our Club

The South Shore Camera Club, located in Quincy, Massachusetts, is one of the oldest clubs in the area and has been active since 1934. We extend a hearty welcome to all those who enjoy photography regardless of their level of expertise. Our members come from all walks of life and they all share a love for the art of photography and enjoy the great fellowship this club offers. We welcome both amateur and professional photographers to our club.

The club meets most Tuesday nights at 7:00 pm, September through May. The club holds monthly competitions from October through May on the second Tuesday of the month.

We compete with projected digital images in a number of categories. We also schedule road trips throughout the club year. Most are local one-day excursions, but we have also gone as far as Canada to the north, Washington, D.C. to the south, and Italy to the east.

Workshops on various photographic subjects are scheduled throughout the year also. Check the club website for the list and updates of all our activities.

Club Links

Our Website can be found at: www.southshorecameraclub.com

T-shirts and other goodies are available with our logo from Café Press: www.cafepress.com/SSCCQuincy

Handbook Credits

Competition rules written by Glenn Pollock; modified by the Board of Directors

Cover photo by Wendy Adams, Image of the Year, 2017-2018

Section 2: Executive Officers and Executive Board Members

EXECUTIVE BOARD

President: Suzanne Larson	slarson602@comcast.net
Vice-President: Dan Jacobvitz	danieljacobvitz@gmail.com
Treasurer: Bill Connolly	billconnollyphoto@gmail.com
Secretary: David Parsons	parsons.david@gmail.com

BOARD MEMBERS

Pat Fay	qcpat1@gmail.com
Neal Skorka	nskorka@gmail.com
Kevin Walsh	kw Walsh@alumni.nd.edu

COMMITTEE MEMBERS

Membership Coordinator:

Newsletter Editor:

Digital Upload Coordinator: David Parsons, parsons.david@gmail.com

Webmaster and Communications: Neal Skorka, nskorka@gmail.com

Guest Speaker Coordinator: Kevin Walsh, kmwweymouth@verizon.net

PSA Representative: Paul Smith

Activities & Road Trips Coordinators:

- | | |
|--------------------|--|
| • Rosemary Sampson | rbs176@aol.com |
| • Carol Smith | scnjja@aol.com |
| • Larry Fay | lawrencetfay@gmail.com |
| • Peter Morse | balloons101@cmcast.net |

Section 3: Club Activities and Photo Opportunities

Meeting-Night Speakers

One of the club's goals is to allow our members to become better photographers. The speakers at our meetings enlighten us on various photography topics such as composition, exposure, photojournalism, night photography, sports photography, and much more. By attending the weekly meetings regularly you will learn more about photography than you ever imagined!

Road Trips

Once a month or more road trips are scheduled for club members. The roadtrips are designed to get people out to shoot photos and to socialize with fellow club members. We have had road trips to sites in Massachusetts, New Hampshire, Vermont, Maine, Rhode Island, New York, Pennsylvania and beyond. We have photographed fall foliage, urban areas, mansions, lighthouses, beaches and much, much more. Sometimes the road trips require you to sign up, and sometimes you just have to show up.

We try to keep road trip costs low or free, although occasionally there are higher costs required for travel or admission to a location. We carpool as much as we can to help keep costs down. If you want to find out about as many road trips as possible, send an email with a request to subscribe to the SSCC Google Group, come to our weekly meetings, and visit the SSCC calendar and Cable Release Newsletter posted on the website. Only members in good standing (dues paid) can attend road trips. All road trips must be scheduled through the Road Trip Committee.

Pop-up Road Trips

Anyone can schedule a Pop-up road trip! If you have an idea of a place that you want to go, you can post the idea to the Google Group and organize it yourself. It doesn't have to be elaborate. In fact most pop-up road trips are to local places like the salt marshes in Quincy, World's End in Hingham, and Scituate Light. If you want to share your photo experience with other members, just post the date, time, place and your contact information to the Google Group and Facebook.

Newsletter

SSCC has a monthly newsletter, The Cable Release, with stories and articles by members, themed photo competitions, updates on upcoming programs as well as presenting the winners' names of that month's club competitions. All members are invited to contribute to the newsletter.

Facebook Group

For Facebook fans, SSCC has a Facebook Group page that's a lively forum for ideas and image conversation. Access to the Facebook group is restricted to SSCC members in good standing. If you want to be a member of this group, email Neal Skorka, Larry Fay or David Parsons.

Google Group

SSCC operates a Google Group site to enhance member-to-member communication. Members can send messages to the Group address and they will automatically be delivered to the other members on that Group. These messages can include photos that you want to share, comments on others' photos, questions, asking for advice, seeking help or opinions, setting up Pop-Up Road Trips, and sharing information and links of interest to other members.

Access to the Google groups is restricted to SSCC members in good standing. If you want to be a member of this group, email Neal Skorka, Larry Fay or Dave Parsons.

Workshops

We offer occasional workshops led by both members and professional photographers throughout the year. One of our bigger workshops was last year's Workshop Saturday, held at Bay State School of Technology in Canton. About a dozen SSCC members presented 1- and 2-hour workshops on topics such as NIKSoftware filters, Mounting and Matting, Lighting, Photo Critiquing, Composition, and more. We plan to host a Workshop Saturday in early 2018, so watch for details. Participation in club workshops is restricted to SSCC members in good standing.

F-Stop Café

We offer refreshments at every meeting. We try to have a nice variety of munchies, both healthy and not, and both homemade and not, along with soft drinks. The goal of the F-Stop Café is to be self-supporting, and as such, members' dues are rarely used to purchase food or drink items. This means that we have to rely on the good will and generosity of you, our members, to support it and keep the Café open. Please leave a dollar or two in the bucket when you pick up your snack to ensure that the F-Stop Café will be with us for a long time. Additionally, please consider bringing a snack to share on meeting night so that there are enough snacks for everyone.

Stoughton Library Travel Series

For several years the South Shore Camera Club has teamed up with the Stoughton Public Library to present shows for the library's monthly travel series. Travel series run from September to June, our club supplies the library with shows from January to June of each year.

Club members are asked to prepare a travel show lasting about 40 minutes plus time for questions. The library appreciates good photography, but they also want presentations which include verbal information about the history, culture, etc., of a place. Each year we accumulate a list of all shows our members can present, and then the library staff selects the six they want from our club. Any U.S. or foreign destination can be the subject of a travel show, though New England sites are generally too close to be of interest to the library.

The library has a laptop computer, slide and digital projectors, a projection screen, and most cords needed for show presentations. The library staff is very friendly and willing to help with all technical issues. Slides or digital collections of photos are what the photographer must provide. The library usually pays presenters with a \$50 grocery store gift card, or some similar type of honorarium. Generally between eight to 25 people attend each show.

Club members who have presented one of these shows in the past are willing to help first-time presenters, so if you want to do one of these shows there is always someone to help you out. These shows are a great way to get publicity for the SSCC, and they also provide each photographer with a chance to show-off their work. Anyone with questions should contact Kevin Walsh, either at a club meeting, or at kwalsh@alumni.nd.edu or 781-337-2368

Independent Road Trips

Club members will often host their own road trips that may be unaffiliated with SSCC. These are fun-filled, exciting, and a great way to learn about photography. Please feel free to join us on these excursions.

Section 4: Local Fairs & Festivals with Photo Competitions or Exhibits

Annual Festivals

Massasoit Community College, Canton Campus:	www.massasoit.mass.edu/artsfest
North River Arts Society, Marshfield:	www.northriverarts.org
Arts Affair, Marina Bay, Quincy:	www.artsaffair.org
Pembroke:	www.pembrokeartsfestival.org
South Shore Arts, Cohasset:	www.ssac.org
Plymouth:	www.plymouthguild.org
Quincy:	www.quincyartma.org
Duxbury:	www.duxburyart.org
Kingston:	www.kingstonarts.com

County Fairs

Barnstable County Fair:	www.barnstablecountyfair.org
Three County Fair, Northampton:	www.threecountyfair.com
Marshfield Fair:	www.marshfieldfair.org
Bolton Fair:	www.boltonfair.org
Topsfield Fair	www.topsfieldfair.org

Section 5: Monthly photo competitions

Competition Overview

From October through April of each year the SSCC sponsors a monthly photo competition for its members. Our competitions are held at the facility where the South Shore Camera Club holds its meetings. On the competition night all of the qualifying images that were entered by the deadline are shown and commentary is given on the images at the discretion of the judge.

This year we will have one competition type: Digital Projection. For 2017-18 there will be a total of seven digital competitions.

All members are encouraged to enter ANY **TWO** of the FIVE categories each month. Images placing 1st, 2nd and 3rd in each category will compete for Image of the Year. This award is presented at the annual SSCC banquet.

The competitions are fun, and the judges' critiques are designed to help all photographers to improve their photographic techniques.

Eligibility

Only members in good standing are eligible to enter. Members in good standing are those who have paid their dues in full prior to submitting photos for competition.

Competition Meeting Night

The Competition Meeting night is always the second Tuesday of each month, beginning in October and continuing through April.

Competition Photo Submission

Entries must be uploaded by midnight on the second Tuesday of the month PRECEDING the competition month. For example: For the November competition, photos must be uploaded to the website before midnight on the second Tuesday in October. Exceptions can be made if arranged in advance and agreed to by the Competition Chairpersons or Club Officers in the absence of a Competition Chair.

Descriptions of monthly and assigned categories for 2017-18 can be found in Appendix A.

Section 6: Photo competition rules

Rules Affecting All Categories

1. All images and editing must be the work of the entrant only.
2. Multiple shots taken of the same scene [i.e. images taken at the same time, from the same position, with the same equipment] may not be entered in more than one category during any one monthly competition.
3. Images winning First, Second, Third place awards may not be re-entered in the same or any other category in subsequent competitions — EVER. It is the entrant's responsibility to ensure that winning entries are not resubmitted. All such entries will be disqualified.
4. An image not winning a place award may be re-entered in subsequent competitions. This includes Honorable Mentions.
5. A winning image that has been physically altered through digital or other manipulation such as using overlays, montages, etc., where the original content of the image has been changed, will be regarded as a new image and can be reentered in the Creative category.
6. All entries must have titles unique to that entry, in order to facilitate record keeping. Different entries in the same category should not have the same name during any given competition year. Titles are especially important for entries in the Photojournalism Category, as the title is taken into consideration by the judge and can play an important role in the judging.
7. Images that contain nudity, tasteless, violent or insensitive subject matter, or anything else that may be considered inappropriate can be summarily rejected from competition by the Competition Coordinator, Club President or Club Vice President without appeal. The Coordinator, President and Vice President are the sole judges of what may constitute inappropriate content, and their decision is final. In the event that the Coordinator, the President and Vice President cannot agree the matter shall be brought to the Board for a vote, either at a regularly scheduled Board meeting, or at an emergency meeting, if time requires it.

Image Manipulation & Editing

Digital manipulation and editing allows enhancements and modifications to improve an image while maintaining the photographic essence. It allows adjustments to exposure, contrast, sharpness, acceptable cropping, altering between horizontal and vertical, enhancement of overall color and High Dynamic Range (HDR).

Composite photographs are acceptable as long as all elements included are the submitting photographer's own work and the final result is still photographic in nature.

Commercial clip art, parts of commercial photographic collections, or the work of another photographer may not be included. Removal of elements is permissible.

Images of the Year Competition

The meeting held during the second week of May is reserved for the Images of the Year Competition. All 1st, 2nd and 3rd place winners are eligible for entry in this competition. Images that have earned Honorable Mentions are not eligible for entry into this competition. Images of the Year awards will be chosen for each category, as well as Best Overall Image of the Year.

Special awards will be given to the winners of this event. This special competition is conducted with live judging. Commentary on individual images is made at the discretion of the judge(s).

Awards are given by the judges solely on their judgment upon viewing the images, and DO NOT affect the cumulative points awarded for the Annual Photographer of the Year described in the Judging and Scoring explanations on the website.

Section 7: Competition Judging

Judging and Scoring

All images are judged by an independent judge during the month prior to the Competition Night meeting. On Competition Night all of the images entered are shown and commentary is given on the images.

The judge determines the 1st place, 2nd place, 3rd place and Honorable Mention. At the meeting, recognition will be given to First, Second and Third place and First Honorable Mention winners. Multiple awards for tied scores may be given at the discretion of the judge. In the event there is only a single entry in a category on a competition night, it will be the judge's decision as to what place award it receives.

Any club member who is called upon to judge in the absence of the regular judge may not enter that month's competition, but may enter his/her images at the next competition night. This is in addition to the regular entries.

Points are awarded to each winning entry as follows:

<i>First Place</i>	<i>30 points</i>
<i>Second Place</i>	<i>25 points</i>
<i>Third Place</i>	<i>20 points</i>
<i>Honorable Mention</i>	<i>15 points</i>
<i>All entries not receiving an award</i>	<i>5 points for entering</i>

In case of a tie, duplicate points will be awarded.

All final total awards are presented at the SSCC Annual Banquet in May.

Cumulative Point System for Annual Awards

Annual awards are given to the 1st, 2nd and 3rd place winners who have the highest cumulative points in each category. A running total of all monthly competition point results is maintained and updated by the Competition Coordinators to determine the yearly winners in each of the categories. The points are based on each month's PLACE AWARDS [1st, 2nd, 3rd].

Assigned Categories (2018-19)

This year the categories are as follows:

<i>Competition date</i>	<i>Due date</i>	<i>Category</i>
October 9, 2018	September 18	Reflections
November 13, 2018	October 9	Goldn Hours
December 11, 2018	November 13	Photojournalism
January 8, 2019	December 11	Texture
February 12, 2019	January 8	Entryways/Windows
March 12, 2019	February 12	Long Exposure
April 9, 2019	March 12	Graceful Decay
May 7, 2019		Image of the Year

In any category that is not specifically labeled black and white or color, either black and white or color can be entered, and all are judged together.

Descriptions of monthly and assigned categories for 2018-19 can be found in Appendix A.

Section 8: Uploading Images for the Digital Competition Submission

The competitions for 2018-2019 are hosted on a new site.

To upload your images go to: <http://sscc.photoclubservices.com/>

You will need to have an account setup there. If you do not have an account, please email parsons.david@gmail.com and you will be setup with an account to upload.

Brief instructions - **Please see the website for complete detailed instructions.**

Select Competitions from the Main Menu
Select Submit Images to Competition
Then select the competition you wish to submit to
Click Upload Images into the Competition at the bottom of the screen
When the dot turns green, save your image

You can submit 2 images per month, and 14 total for the year. The system will only allow you to enter 1 image per category, until you reach 2 submissions. After that, it won't let you upload any more for the competition that month.

Appendix A: 2018-19 Competition categories

Open (Beginner, Intermediate, Advanced and Master levels)

This category can be interpreted liberally as that area of photography which shows the viewer a scenic vista, cityscape, pets, reflections, travel, nature, or any other image demonstrating impact, color, composition and a point of interest. Portraits, photojournalism, and nature images may also be entered in this category, at the photographer's option, but will be judged as Open.

Black & White (all levels combined)

Black & White may be toned (sepia, brown, blue, or gold) but may not be handcolored or tinted.

Nature: Wildlife and Nature: General (all levels combined)

A photograph depicting the wildlife of our planet, such as animals in the wild, birds in a natural environment will now be entered into Nature: Wildlife. Landscapes of natural beauty, wild and cultivated plants, etc., will now be entered in Nature: General.

Images that show the obvious hand of man (man made patterns, rows, etc.), domesticated animals, scenes showing cultivated fields, fences, houses, telephone lines, mowed grass, etc., will be disqualified. However, images in which a man made object is part of the creature's natural habitat, such as a stork in a roof nest, a barn swallow in its nest in a barn, as well as tagged animals in the wild, are acceptable. Cultivated plants are accepted in Nature: General category as long as the hand of man is not present or visible in the image.

Not acceptable are images such as birds on a fence post, or man made surfaces (decks, concrete, railings etc.).

Assigned Categories 2018-2019

October: Reflections

any reflection captured...in water, buildings, a mirror,,let your imagination soar.

November – Golden Hours

the soft light brings to life the subtle details and creates a warm, glowing effect

December –Photojournalism

Photojournalism captures a complete story in one image, so that a viewer can immediately get the answers to who, what, when, why and where. One interpretation of the category is that it shows humankind and its world. Titles must be included, as they are an integral part of the story telling.

January – Texture

what says “texture” to you, the photographer?

February – Entryways/Windows

Can you find something out of the ordinary to wow the judge?

March – Long Exposure

A photo taken any time of the day using an exposure of 2 seconds, a minute or more.

April – Graceful Decay

How do you interpret Graceful Decay? Your imagination is your guide,